

# Reilly's Daughter

Words & music: Traditional

**G**  
As I was sitting by the fire  
**C D**  
Eating spuds and drinking porter  
**G**  
Suddenly a thought came into my head –  
**C D**  
I'd like to marry old Reilly's daughter!

**CHORUS:** **G** Giddy-i-ae, giddy-i-ae! **C D** Giddy-i-ae for the one-eyed Reilly!  
**G** N.C.\* **G D G** (D) \* [N.C. = no chords]  
Giddy-i-ae! (*clap, clap, clap*) Bang it on your big bass drum

**G**  
Now, Reilly played on the big bass drum  
**C D**  
Reilly had a mind for murder and slaughter  
**G**  
Reilly had a bright red, glittering eye  
**C D**  
And he kept that eye on his lovely daughter!

**CHORUS**

**G**  
Her hair was black and her eyes were blue  
**C D**  
The colonel and the major and the captain sought her  
**G**  
The sergeant and the private and the drummer boy, too  
**C D**  
But they didn't stand a chance with Reilly's daughter!

**CHORUS**

**G**  
I got me a ring and a parson, too  
**C D**  
I got me a scratch in a married quarter  
**G**  
Settled me down to a peaceful life  
**C D**  
Happy as a king with Reilly's daughter!

**CHORUS**

**G**  
Suddenly a footstep on the stairs  
**C D**  
Who should it be but Reilly out for slaughter?  
**G**  
With two pistols in his hands  
**C D**  
Looking for the man who married his daughter!

**CHORUS**

**G**  
I caught old Reilly by the hair  
**C D**  
Rammed his head in a pail of water  
**G**  
Fired both pistols into the air  
**C D**  
A damned sight quicker than I married his daughter!

**CHORUS**

# Reilly's Daughter

Traditional

## VERSE

1. As I was sit - ting by the fire Eat - ing spuds and drink - ing port - er  
Sud - den - ly a thought came in - to my head - I'd like to mar - ry old Reil - ly's daught - er!

The musical notation is in G major (one sharp) and 4/4 time. The first line of music has a G chord above the first measure and C and D chords above the last two measures. The second line has G and C chords above the first measure and C and D chords above the last two measures. The lyrics are written below the notes.

## CHORUS

Gid - dy - i - ae, gid - dy - i - ae! Gid - dy - i - ae for the one - eyed Reil - ly!  
Gid - dy - i - ae! (clap clap clap) Bang it on your big bass drum!

The musical notation is in G major (one sharp) and 4/4 time. The first line has G and C chords above the first measure and C and D chords above the last two measures. The second line has G and D chords above the first measure and G and (D) chords above the last two measures. The lyrics are written below the notes. There are 'x' marks above the second and third measures of the first line, and '(clap clap clap)' below the first measure of the second line.

2. Now, Reilly played the big bass drum  
Reilly had a mind for murder and slaughter  
Reilly had a bright red, glittering eye  
And he kept that eye on his lovely daughter!

CHORUS

3. Her hair was black and her eyes were blue  
The colonel and major and the captain sought her  
The sergeant and the private and the drummer boy, too  
But they didn't stand a chance with Reilly's daughter!

CHORUS

4. I got me a ring and a parson, too  
I got me a scratch in a married quarter  
Settled me down to a peaceful life  
Happy as a king with Reilly's daughter!

CHORUS

5. Suddenly a footstep on the stairs  
Who should it be but Reilly out for slaughter?  
With two pistols in his hand  
Looking for the man who married his daughter!

CHORUS

6. I caught old Reilly by the hair  
Rammed his head in a pail of water  
Fired both pistols into the air  
A damned sight quicker than I married his daughter!

CHORUS