## **Factory Lad**

G	D	C G		D		
You wake up	in the	morning - <b>C</b>	the sky's as bl	ack as night <b>C</b>	D	
Your mother <b>G</b>	_	ting up the <b>G</b>	e stairs - you kr <b>C</b>	now she's winr <b>D</b>	ning the fight	
You stumble <b>G</b>	to the	oreakfast <b>C</b>	table and grab <b>G C</b>	a bite to eat <b>D</b>	G	
Then it's out	the doo	or and up	the road and th	rough the fact	tory gate	
CHORUS:		G D	C G  ow do you feel  C  e you'd roll righ	G C	D G	
G As you clock G Off come the	in the l	norning as  C G  Dell will rin	you squeeze in you squeeze in you squeeze in yours	C D is your fate C		
G With one eye	on the	clock and	d t' other on yo	ur lathe you w	ish that time could f	<b>G</b> ily
<b>G</b> To grinding, <b>G</b>	groanir (	fast as a C C g, spinnin	G lathe and it's w G C g metal, the ho	ot air and the c C	D D	
G		C G	G C	D (	lking through the pa <b>G</b>	
wniist gazin	g on the	turning s	teel or the wel	der's blinding s	spark	CHORUS
G		С	i veek — his fina G be beneath the c G	C D	n <b>D</b>	
G		С	he said farewe  G C	D G	-	
_	is nanu	Tirlought	of Hell at a lath	ie for forty yea	_	
G When my tim G	D ne come	es — as c C	; <b>G</b> ome it must — <b>G</b>	that I will leav	<b>D</b> re this place <b>D</b>	
I'll walk right <b>G</b>	C	G	ge-hand's doc <b>C</b>	D		
G		С	sun and I'll lea G C I ve left to carry	D G	d	CHORUS
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- 2. Cold and dark the morning as you squeeze in the gate As you clock in the bell will ring — eight hours is your fate Off come the coats, up go the sleeves and it's "Right, lads!" is the cry With one eye on the clock and t' other on your lathe you wish that time could fly
- 3. But time can't fly as fast as a lathe and it's work as you must
  To grinding, groaning, spinning metal, the hot air and the dust
  And it's many's the time I'm with my girl and we're walking through the park
  Whilst gazing on the turning steel or the welder's blinding spark

**CHORUS** 

- 4. Well, old Tom he left last week his final bell did ring His hair was white as the face beneath the oily sunken skin Well, he made a speech and he said farewell to a lifetime working here As I shook his hand I thought of Hell at a lathe for forty years
- 5. When my time comes as come it must that I will leave this place I'll walk right out past the charge-hand's dock and never turn my face Out through the gates into the sun and I'll leave it all behind With one regret for the lads I've left to carry on the grind

**CHORUS**