

# Morgan Magan

Turlough O'Carolan  
(1670-1738)

Section A:

Staff 1: G D G Am D

Staff 2: G D G D A D

Staff 3: G D G C D G C

Staff 4: G Am D G D G

Section B:

Staff 5: G C D

Staff 6: G C G Am G D

Staff 7: C Am D D7

Staff 8: G C Am D G D G

arr. Peter McLaren

The setting here is a testimony to the 'folk process'. While being fairly representative of the numerous settings recorded and performed by any number of respected groups and artists, it varies significantly from the setting shown in Donal O'Sullivan's definitive "Carolan: The Life, Times and Music of an Irish Harper" in both key and time signatures, as well as in numerous melodic and rhythmic variations. The O'Sullivan setting shows the A and B sections with repeats but many artists typically disregard these.