

# The Four-Poster Bed

Traditional

D A D A D

A

N.C. \* tap \* tap \* tap \* tap \*

'One!' 'Two!' 'Three!' 'Four!'

A D

arr. Peter McLaren

## KEY:

N.C. *tacet chords*

\* *indicates notes produced on fiddle by left hand plucking open 1st & 2nd strings (E & A)*

tap *indicates percussive effect produced by tapping end of bow on fiddle top (once in each of the four quadrants)*

The following are examples of 2-bar 'improvisations' for bars 3 & 4 of the 'B section':