

St. Anthony's

Traditional

Chord symbols: G, Am, C, D, G, Am, D, G, Am, G, Am.

arr. Peter McLaren

This tune was amongst the first Irish tunes I ever learned way back in the 1970s. At the time I was told it was called 'St. Anthony's' but I can't recall who my source was for that name (most likely Bob McInnes or Tom Rummery). It's also known as 'Pat Horgan's #1', 'The Ballydesmond' and 'Cathy's Favourite' and is commonly played in the key of D.

St. Anthony is the patron saint for the recovery of lost things, and I suppose 'St. Anthony's' is as good a name as any for this polka!