

Nancy's Waltz

Chris Romaine

The musical score for "Nancy's Waltz" is written in treble clef, 3/4 time, and the key of A major (three sharps). The piece consists of nine staves of music. The chords indicated above the notes are: A, D, A, F#m, G, D, A, G, D, A, D, A, G, E, F#m, A, D, A, G, D, A.

arr. Peter McLaren

I was introduced to this tune and its source by Bob McInnes when he presented it at our local 'Celtic Session' at the Goulburn Club in October 2021. Although notated here in the key of A major, this piece is in the mode of A mixolydian.

From 'The Fiddler's Companion' website (Andrew Kuntz): Composed in 1980 by Chris Romaine (Silver Spring, Maryland) for Nancy Morris, "a good dance and music friend." Played at Pinewoods (music and dance camp) in 1981, where it was picked up by fiddler Rodney Miller and others.