

# Jump at the Sun

John Kirkpatrick

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a Dm chord and ends with a Bb and A7 chord. The second staff starts with Dm, followed by Gm, and then a first ending with A7 and Dm, and a second ending with A7 and Dm. The third staff starts with Dm, followed by A7, Dm, A7, and Gm. The fourth staff starts with Dm, followed by A7, Dm, Gm, and then a first ending with A7 and Dm, and a second ending with A7 and Dm.

arr. Peter McLaren

Composed in the early 1970's by the innovative English accordionist and concertina player John Kirkpatrick. Transposed from the original key of G minor.