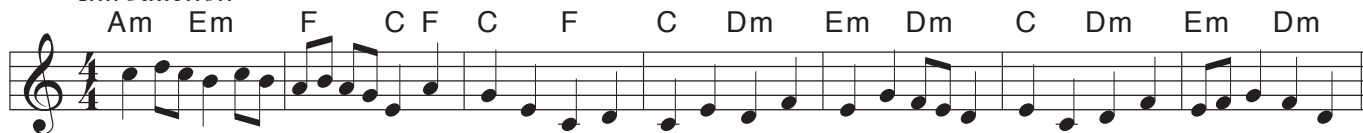


Óró Mo Bháidín

Traditional

Introduction

Am Em F C F C F C Dm Em Dm C Dm Em Dm



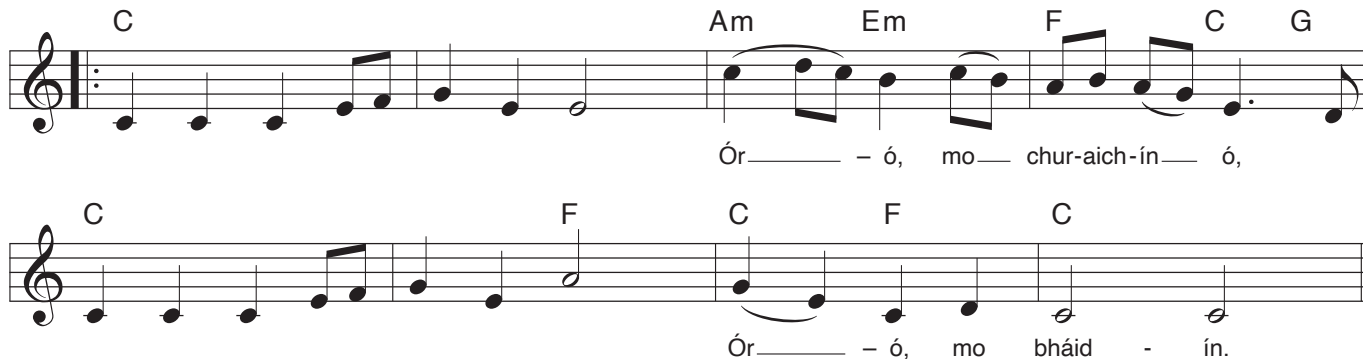
Verse

C Am Em F C G

Ór — — — — — ó, mo — chur-aich-ín — — — — — ó,

C F C F C

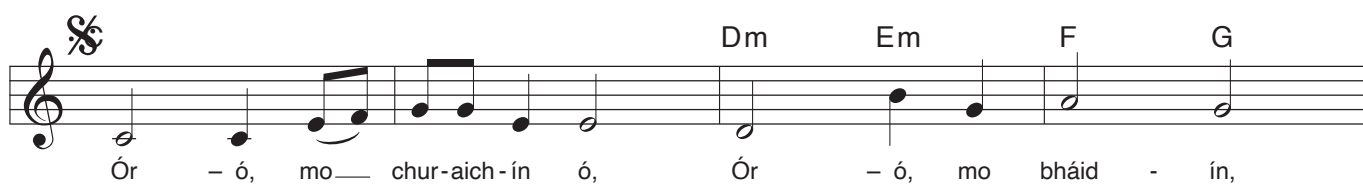
Ór — — — — — ó, mo bháid - ín.



Chorus

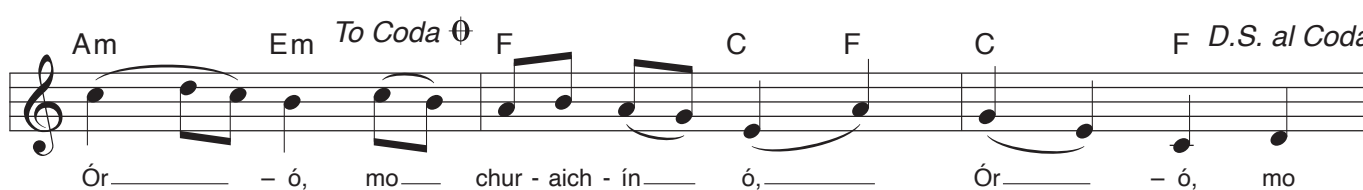
Dm Em F G

Ór — — — — — ó, mo — chur-aich-ín ó, Ór — — — — — ó, mo bháid - ín,



Am Em To Coda ⊕ F C F C F D.S. al Coda

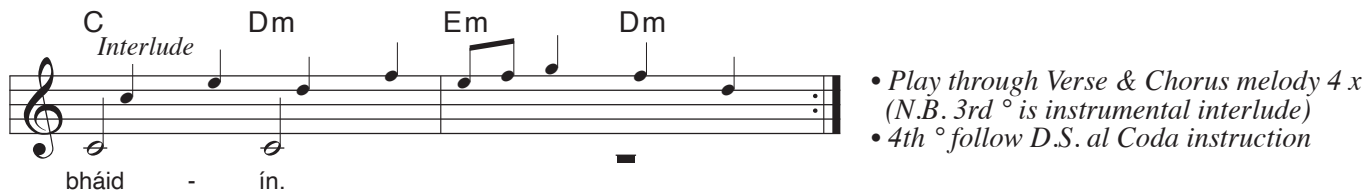
Ór — — — — — ó, mo — chur - aich - ín — — — — — ó, Ór — — — — — ó, mo



C Interlude Dm Em Dm

bháid - ín.

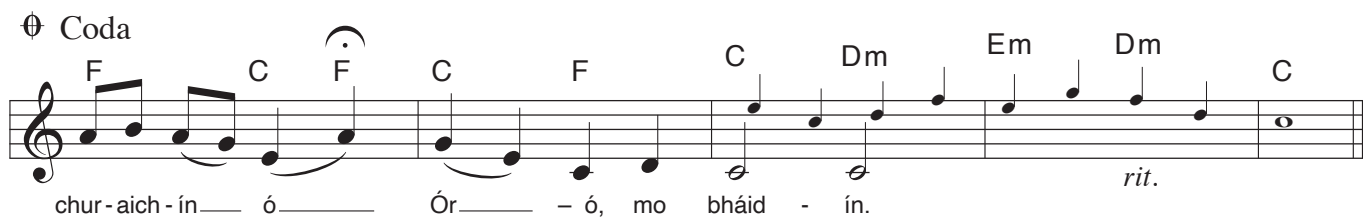
- Play through Verse & Chorus melody 4 x (N.B. 3rd ° is instrumental interlude)
- 4th ° follow D.S. al Coda instruction



⊕ Coda

F C F C F C Dm Em Dm C

chur-aich-ín — — — — — ó — — — — — Ór — — — — — ó, mo bháid - ín. rit.



arr. Peter McLaren

