

# The Couldstone Waltz

Davy Stuart

*'Minor' variation:*

Musical score for the 'Minor' variation of 'The Couldstone Waltz'. The piece is in 3/4 time and G minor. The melody is written on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score consists of nine lines of music. Chord symbols are placed above the staff: Gm, Gm/Bb, Cm, Gm, Cm, Gm/Bb, Cm, D, Gm, Gm/Bb, Cm, Gm/Bb, Cm, D, Gm, Cm, Gm/Bb, Cm, Gm, Cm, Gm/Bb, Cm, D, Gm. A triplet of eighth notes is marked with a '3' in the second, fourth, sixth, and eighth lines.

*Original (major) setting:*

Musical score for the original (major) setting of 'The Couldstone Waltz'. The piece is in 3/4 time and G major. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The score consists of two lines of music. Chord symbols are placed above the staff: G, Bm, C, G/B, Am, G, Am, G/B, C, D. A triplet of eighth notes is marked with a '3' in the second line.

Chords: G, Bm, C, G/B, Am, G, Am, G/B, C, D, G, Bm, C, G, Am, G, Am, G/B, Am, D, G, Bm, C, G/B, Am, G, Am, G/B, C, D, G.

Composed in 2009 by multi-instrumentalist and instrument maker Davy Steward for the occasion of his daughter's wedding. Davy is an ex-patriot Scot who now lives in Christchurch, New Zealand.

The 'minor' variation came into being during the recording of the piece on the CD 'The Golden Strand' by Helen Webby & Davy Stuart.