

# *Blacktown Jig*

Ray Schloeffel  
(1957-2002)

The sheet music for "Blacktown Jig" is arranged in 6/8 time with a treble clef and two sharps (E major). The music is divided into eight staves, each representing a different part of the composition. The parts are labeled as follows:

- Part 1: Em
- Part 2: Em [Cmaj7 on repeat]
- Part 3: Em
- Part 4: C
- Part 5: A
- Part 6: C
- Part 7: Em, D, G, Am
- Part 8: C, D, Em

The music consists of sixteenth-note patterns with various rests and grace notes.

This transcription comes from a recording of Sydney-based fiddler Ray Schloeffel playing his popular composition. The chord accompaniment has likewise been transcribed from the same recording. In the C-part Ray varies considerably the rhythm and melodic content of the notes in the initial half of bars 1-6.