

# Da Tushker

Ronnie Cooper

The musical score for 'Da Tushker' is written in G major (one sharp) and 4/4 time. It consists of six staves of treble clef notation. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters A, D, and E above the notes. The first staff starts with an A chord. The second staff begins with a D chord, followed by E and A. The third staff starts with an E chord, then A. The fourth staff begins with an A chord, followed by E and A. The fifth staff starts with an E chord, then A. The sixth staff begins with a D chord, followed by E and A. The piece concludes with a double bar line.

arr. Peter McLaren

Composed by Ronnie Cooper (1934-1982), an accordion and piano player from Lerwick, Shetland. 'Tushkar' is the Shetland word for the tool used to cut peat. It's said that Ronnie got the inspiration for the tune while watching blacksmith Willie Hunter forging the tool. Willie Hunter, senior and junior, both blacksmiths, were also both highly regarded fiddle players. The setting here is largely based on a setting by The Boys of the Lough.