

Glendaurel Highlanders

Alexander Fettes

The musical score is written in treble clef, 6/8 time, and the key of D major (indicated by two sharps). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is primarily eighth notes. Chords are indicated above the staff: A (first measure), D (second measure), A (third measure), and E (fourth measure). The second staff continues the melody and includes a repeat section. The first ending is marked '1. A' and the second ending is marked '2. A'. The third staff continues the melody with chords A, D, and A. The fourth staff continues with chords D, E, and A. The fifth staff continues with chords D and A. The sixth staff concludes the piece with chords Bm, D, E, and A.

arr. Peter McLaren

From *The Canterbury Crutchings Bush & Ceilidh Band* recording 'The Old Station Days'. The tune was composed by Pipe Major Alexander Fettes in honour of John Macdougall Gillies, a champion piper in the latter half of 19th century, and resident of Glendaurel in Argyll.