

# Lay Around the Kitchen 'til the Cook Comes In

Traditional

The musical score consists of six staves of music in G major, 4/4 time. The melody is primarily in G major, with sections in D major and A major. The arrangement includes a section labeled '3' under a measure in A major. The score concludes with a final section in G major.

Key changes indicated in the score:

- Measure 1: G major
- Measure 11: D major
- Measure 12: G major
- Measure 13: D major
- Measure 14: 1.G (G major)
- Measure 15: 2.G (G major)
- Measure 16: D major
- Measure 17: A major
- Measure 18: D major
- Measure 19: D7 (D dominant 7th chord)
- Measure 20: G major
- Measure 21: D major
- Measure 22: G major
- Measure 23: D major
- Measure 24: G major

arr. Peter McLaren

Based on the playing of Asa Martin and the Cumberland Rangers. This is a variant of "The Richond Polka" which is also known as "Stonewall Jackson".

Asa Martin sang the following verses to the melody of the 'A-section':

Who's been here since I've been gone?  
Since I've been gone, since I've been gone?  
Who's been here since I've been gone?  
Poor old Granny with her nightcap on!

Lay 'round the kitchen 'til the cook comes in  
'Til the cook comes in, 'til the cook comes in  
Lay around the kitchen 'til the cook comes in  
'Til the poor old cook comes in