

# The Gael

Dougie McLean  
(arr. Trevor Jones)

The musical score is written in 6/8 time and consists of four staves. The first staff is marked with a Dm chord. The second staff is marked with a C chord. The third staff is marked with an F chord for the first two measures and a C chord for the remaining four measures. The fourth staff is marked with a Dm chord. The melody is a simple, rhythmic line of eighth notes and quarter notes, with some slurs and ties. The key signature has one flat (Bb).

arr. Peter McLaren

*'The Gael' was originally composed by Scots singer/songwriter Dougie McLean. It was adapted by film composer Trevor Jones for the 1992 movie "The Last of the Mohicans". The transcription above is a simplification of the original theme which is heavily ornamented with a variety of 'rolls' and other ornamentations.*